

# Early Modern Image and Text Society

## EMIT Conference 2016 Scottsdale, AZ, Feb 4-6

[emitsociety.com](http://emitsociety.com)

### Globalization and the Fourth Centennial of Inca Garcilaso de la Vega, Cervantes and Shakespeare, 2016

#### EMIT with the Arizona Center for Medieval and Renaissance Studies—ACMRS

We invite scholars from a wide range of fields of expertise to participate by submitting an abstract (300 words) with a one-page CV before **November 1, 2015**, to Juan Pablo Gil-Osle, [gilosle1@gmail.com](mailto:gilosle1@gmail.com), and Noelia Cirnigliaro, [noelia.cirnigliaro@dartmouth.edu](mailto:noelia.cirnigliaro@dartmouth.edu)

#### Plenary Address

FREDERICK A. DE ARMAS, Andrew W. Mellon Distinguished Service  
Professor in the Humanities, University of Chicago

#### Lodging at Phoenix Embassy Suites, Scottsdale

(Included free happy hour,  
breakfast, coffee and pastries, pool,  
golf course, Internet)

EMIT membership \$15-30  
ACMRS conference  
registration \$200, students  
\$50-\$100

#### Conversations with the editors of the ACMRS' new book collection (MARLA) and LABERINTO Journal

Visit to the Phoenix Museum of Art, "Masterpieces  
of Spanish Colonial Painting and Retablos from  
Peru, Bolivia, Ecuador and Mexico"

This landmark exhibition features a selection of remarkable paintings as well as a grouping of *retablos* (small-scale paintings on copper or tin) recently acquired by the Phoenix Art Museum as part of the Gerry S. Culpepper Bequest